

Breathing Through the Grass

Concerto for Flute and Orchestra

I.

Allegro appassionato $\text{♩} = 108$

Tamás Beischer-Matyó

2

8

Cl. 1

Clarinetto in B \flat 2

2

74 Cl. 1

74 Cl. 1

78

83

83

89

100 Picc. + Ob. 1 + 2 Tr.

100 Picc. + Ob. 1 + 2 Tr.

135 Ob. 1 Cl. in B \flat 1

135 Ob. 1 Cl. in B \flat 1

140

140

150

150

162 Flauto solo

f

166

ff

170

172

p

177

Adagio cantabile $\text{♩} = 48$

II.

25 Flauto solo

mp

29

ff

30

31

Clarinetto in B \flat 2

4

40 **a tempo**
pp

42

43

49

51

Un poco più mosso ♩ = 69

55

Marimbafono

mf *pp*

59

Adagio cantabile ♩ = 48

13 6

78

Un poco più mosso ♩ = 69

8

Adagio cantabile ♩ = 48

37

III.

Allegro grazioso $\text{♩} = 168$

Musical staff with time signature changes: 4/4, 2/4, 4/4, 7/8, 4/4, 3/4, 9/8. Fingerings: 3, 2, 3.

11 Flauto solo *tr* *ff*

15

19

23

32 *p* *mf* *f*

36

45

Clarinetto in B \flat 2

6

VI. I.

60 Cl. 1 *p* *p* *p* 3 3 2

67 3 10 Tr. 1 Tr. 2 Tr. 1 Tr. 2 Tr. 1 *ff* *rall.*

80 **Vivace** ♩ = 132 *ff*

86 5 *p*

95 3 2 *mf*

104 11 2

121 4 2 4 Flauto solo

134 *f*

139 *poco a poco rall.* 3

146 **Allegro grazioso** ♩ = 168 Cl. 1 6 2 2 3 3

158 Ob. 1
mp *f* *f*
3 3 3 3

163
3 3 3 3

167 2 12 15 13

184 Fl. picc. + Ob. 1
p *f* *ff*

189

193

196 7 *f*

207 *rall.* *Molto ritmico* ♩ + ♩ = 72 *ff*

213 10

Clarinetto in B \flat 2

8

229

Musical staff 229-235. Treble clef. Measure 229 starts with a piano (*p*) dynamic. The staff contains a sequence of quarter notes with rests, ending with a half note. The notes are: G \flat , A \flat , B \flat , C, D, E, F, G.

236

Musical staff 236-242. Treble clef. Measure 236 starts with a piano (*p*) dynamic. Measure 237 has a fermata with a '2' above it. Measure 238 begins a forte (*f*) dynamic section with a sixteenth-note scale. The staff ends with a fermata.

243

Musical staff 243-249. Treble clef. Measure 243 starts with a forte (*f*) dynamic section with a sixteenth-note scale. Measure 244 has a fermata with a '2' above it. Measure 245 begins a section for '2 Trb.' (2 Trumpets) in the bass clef, featuring a sequence of quarter notes.

250

Musical staff 250-259. Bass clef. Measure 250 starts with a forte (*f*) dynamic. Measure 251 has a fermata with a '4' above it. Measure 252 begins a section with a fortissimo (*fff*) dynamic. The staff ends with a fermata.

260

Musical staff 260-266. Treble clef. The staff contains a sequence of eighth-note pairs with slurs, starting with a forte (*f*) dynamic.

267

Musical staff 267-281. Treble clef. Measure 267 starts with a forte (*f*) dynamic section with a sixteenth-note scale. Measure 272 has a fermata with a '9' above it. Measure 273 begins a section with a fortissimo (*ff*) dynamic. The staff ends with a fermata.

282

Musical staff 282-288. Treble clef. The staff contains a sequence of eighth-note pairs with slurs, starting with a forte (*f*) dynamic.

289

Musical staff 289-305. Treble clef. Measure 289 has a fermata with a '10' above it. Measure 290 begins a section with a fortissimo (*ff*) dynamic. Measure 291 has a fermata with a '2' above it. Measure 292 begins a section with a fortissimo (*ff*) dynamic. The staff ends with a fermata.

Allegro grazioso ♩ = 168

306

Musical staff 306-313. Treble clef. Measure 306 has a fermata with a '3' above it. Measure 307 has a fermata with a '9' above it. Measure 308 begins a section with a mezzo-forte (*mf*) dynamic. Measure 309 has a fermata with a '2' above it. Measure 310 begins a section with a mezzo-forte (*mf*) dynamic. The staff ends with a fermata.

314

Musical staff 314-320. Treble clef. Measure 314 has a fermata with a '3' above it. Measure 315 has a fermata with a '9' above it. Measure 316 begins a section with a forte (*f*) dynamic. Measure 317 has a fermata with a '2' above it. Measure 318 begins a section with a forte (*f*) dynamic. The staff ends with a fermata.

320

ff

325

329

333

339

f *fff*

344

352

358