

CONCERTO VIII

fatto per la notte di natale, arr. per flauti dolci

Arcangelo Corelli
op. 6 No. 8

arr. kompy

arr Pastorale: Notenschreiber

Vivace

Soprano

Alto

Tenore

Basso

Grave

7_b

Allegro



System 1 (Measures 8-12): This system contains the first five measures of the piece. It features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a 2/4 time signature. The first staff has a melodic line with a sharp sign on the second measure. The second staff has a similar melodic line. The third and fourth staves provide a rhythmic accompaniment with eighth and sixteenth notes.



System 2 (Measures 13-17): This system contains measures 13 through 17. The notation continues with the same four-staff structure. The melodic lines in the first two staves show more complex phrasing with slurs and ties. The bass lines continue their rhythmic pattern.



System 3 (Measures 18-22): This system contains measures 18 through 22. The first measure of this system is marked with a box containing the number 11. The musical notation follows the same four-staff format, with the upper staves showing melodic development and the lower staves providing accompaniment.



System 4 (Measures 23-27): This system contains measures 23 through 27. The first measure of this system is marked with a box containing the number 16. The system concludes with a double bar line and repeat dots. The notation remains consistent with the previous systems.

22

Musical score for measures 22-26. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two flats (B-flat major or D minor). The music features a melodic line in the Violin I part and a rhythmic accompaniment in the Cello/Double Bass part.

27

Musical score for measures 27-31. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two flats. The music continues with melodic and rhythmic development.

32

Musical score for measures 32-36. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two flats. Dynamics include *p* (piano) in measures 34 and 35. The music features a melodic line in the Violin I part and a rhythmic accompaniment in the Cello/Double Bass part.

37

Musical score for measures 37-41. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two flats. Dynamics include *f* (forte) in measures 38 and 40, and *p* (piano) in measure 37. The music features a melodic line in the Violin I part and a rhythmic accompaniment in the Cello/Double Bass part.

Adagio

First system of the Adagio section, measures 8-11. The score is in G minor, common time, and 8/8 time signature. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from piano (*p*) to forte (*f*). The music is characterized by slow, flowing lines with some rhythmic complexity in the lower strings.

Second system of the Adagio section, measures 12-15. The score continues with the same instrumentation and tempo. The dynamics remain consistent, with a mix of *p* and *f* markings. The melodic lines in the upper staves are more prominent in this section.

Third system of the Adagio section, measures 16-19. The tempo begins to change as the section transitions towards the end of the Adagio. The dynamics are still present, with *f* markings in the lower strings. The overall texture becomes more active.

Allegro

Fourth system of the Adagio section, measures 20-23. This system marks the beginning of the Allegro section. The tempo is significantly faster, and the music is more rhythmic and energetic. The instrumentation remains the same, but the texture is much denser due to the increased tempo.

16

22 Adagio

25

29

Vivace

Musical score for measures 1-7. The score is in 3/4 time, B-flat major, and features a Vivace tempo. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Trills (tr) are marked above the first notes of measures 1, 3, and 7. The Cello/Double Bass part begins with a piano (p) dynamic marking.

Musical score for measures 8-14. This section contains a first ending bracketed with double bar lines at the beginning. Trills (tr) are marked above the first notes of measures 9, 11, and 13. The Cello/Double Bass part continues with a piano (p) dynamic marking.

Musical score for measures 15-21. This section continues the piece with various melodic and harmonic developments across the four staves.

Musical score for measures 22-28. This section concludes the page. Trills (tr) are marked above the first notes of measures 22 and 24. The Cello/Double Bass part features a piano (p) dynamic marking starting in measure 23.

Allegro



System 1 (measures 8-12): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in G minor, 3/4 time. Measure numbers 8, 9, 10, 11, and 12 are indicated at the start of their respective staves. The music features a rhythmic pattern of eighth and quarter notes.



System 2 (measures 13-17): Four staves. Measure numbers 13, 14, 15, 16, and 17 are indicated. The music continues with similar rhythmic patterns, including some sixteenth-note runs in the upper staves.



System 3 (measures 18-22): Four staves. Measure numbers 18, 19, 20, 21, and 22 are indicated. The music features a more active melodic line in the upper staves.



System 4 (measures 23-27): Four staves. Measure numbers 23, 24, 25, 26, and 27 are indicated. The music concludes with a series of notes marked with a piano (*p*) dynamic. The system ends with repeat signs (double dots) in all staves.

24

Musical score for measures 24-30. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two flats (B-flat and E-flat). Measure 24 begins with a repeat sign. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with similar rhythmic patterns. The Viola and Cello/Double Bass parts play a steady accompaniment of quarter and eighth notes.

31

Musical score for measures 31-36. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature remains two flats. The Violin I part continues with a melodic line, showing some chromatic movement. The Violin II part follows a similar pattern. The Viola and Cello/Double Bass parts maintain the accompaniment.

37

Musical score for measures 37-41. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature changes to one flat (B-flat). The Violin I part features a prominent sixteenth-note figure. Dynamic markings *p* and *f* are present in the Violin I, Violin II, and Cello/Double Bass parts. The Viola part has a more active role with eighth notes.

42

Musical score for measures 42-47. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature changes to one sharp (F-sharp). The Violin I part continues with the sixteenth-note figure. Dynamic markings *f* and *p* are present in the Violin I, Violin II, and Cello/Double Bass parts. The Viola part continues with eighth notes.

48

53

58

63

Pastorale

8

p

p

p

p

6

f

p

f

p

f

p

11

p

mf

f

p

mf

f

p

mf

f

p

mf

16

p

f

mf

p

f

mf

p

f

mf

f

mf

22

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

27

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

32

poco rit. a tempo

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

37

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

42

Musical score for measures 42-46. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics range from piano (*p*) to forte (*f*). Measure 42 starts with a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a forte (*f*) dynamic.

47

Musical score for measures 47-51. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics range from piano (*p*) to forte (*f*). Measure 47 starts with a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 51 has a piano (*p*) dynamic.

52

Musical score for measures 52-56. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics range from piano (*p*) to fortissimo (*pp*). Measure 52 starts with a forte (*f*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic.

CONCERTO VIII

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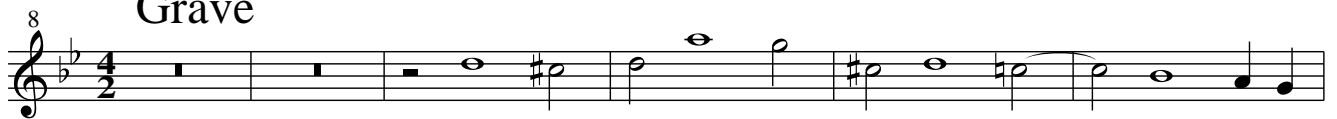
arr Pastorale: Notenschreiber

Soprano

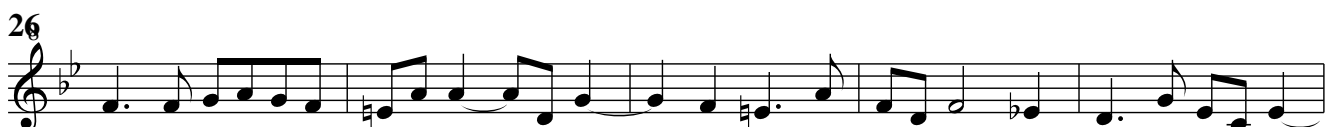
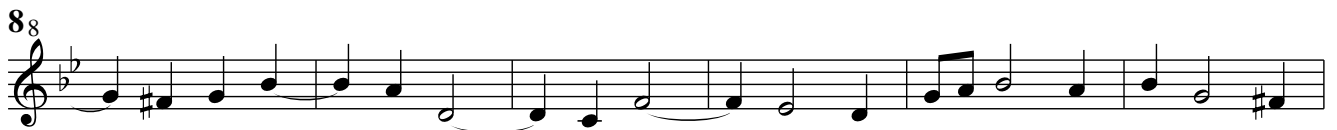
Vivace



Grave



Allegro



8 **Adagio**

5 8

9 8 **Allegro**

13

18 **Adagio**

24

28

30

8 **Vivace**

8 8

15

22

tr

tr

tr

tr

tr

p

Allegro

8

68

11

15

20

p

26

32

37

41

45

50

56

p

63

f *p*

1 2

Pastorale

8 *p*

58 *f* *p*

10 *p* *mf*

15 *p* *f* *mf*

21 *p* *f* *p*

26 *f* *p*

31

35 *poco rit.* *a tempo*
p

39 *f*

43 *p*

47 *p*

51 *f* *p* *pp*

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Alto

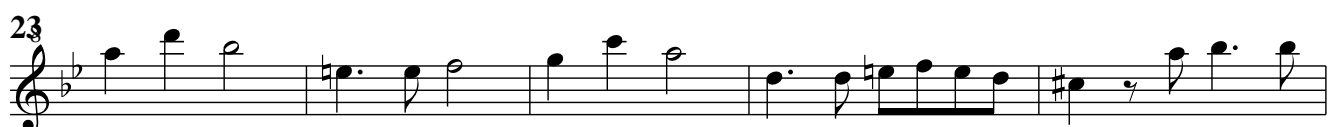
Vivace



Grave



Allegro



Adagio

8 *p* *f*

58

98 **Allegro**

14

18 **Adagio** *p* *f*

24

28

30 *p*

Vivace

8 *tr.*

88 *tr.* *tr.*

15

22 *p*

Allegro

8

68

12

17

22

27

32

38

45

51

56

63

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

1

2

Pastorale

8 *p*

58 *f* *p*

11 *f* *p* *mf*

16 *p* *f* *mf*

22 *p* *f* *p* *f*

27 *p*

32 *poco rit.*

36 *a tempo* *p*

40 *f* *p*

45 *f*

51 *f*

54 *p* *pp*

Detailed description: This is a musical score for the Alto part of Corelli's Concerto op. 6 No. 8, movement Pastorale. The score is written in G major and 12/8 time. It consists of 54 measures across ten staves. The piece begins with a piano (*p*) dynamic. The first staff (measures 8-11) features a melodic line with eighth-note patterns. The second staff (measures 12-15) has a dynamic shift to forte (*f*) and then piano (*p*). The third staff (measures 16-19) includes dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*). The fourth staff (measures 20-23) has piano (*p*), forte (*f*), and mezzo-forte (*mf*). The fifth staff (measures 24-27) features piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The sixth staff (measures 28-31) is marked piano (*p*). The seventh staff (measures 32-35) is marked *poco rit.*. The eighth staff (measures 36-39) is marked *a tempo* and piano (*p*). The ninth staff (measures 40-43) has forte (*f*) and piano (*p*). The tenth staff (measures 44-47) is marked forte (*f*). The eleventh staff (measures 48-51) is marked forte (*f*). The final staff (measures 52-54) ends with piano (*p*) and pianissimo (*pp*) dynamics.

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Tenore

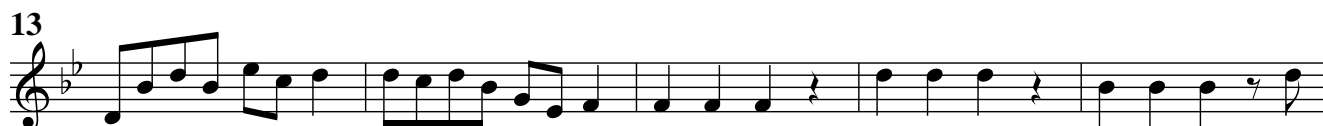
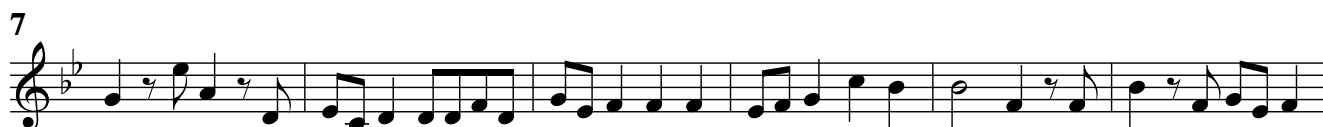
Vivace



Grave



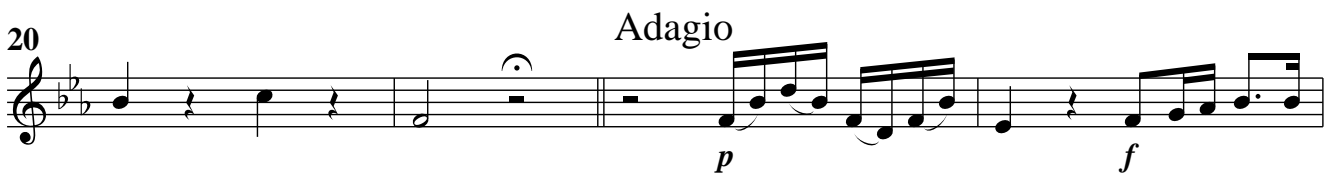
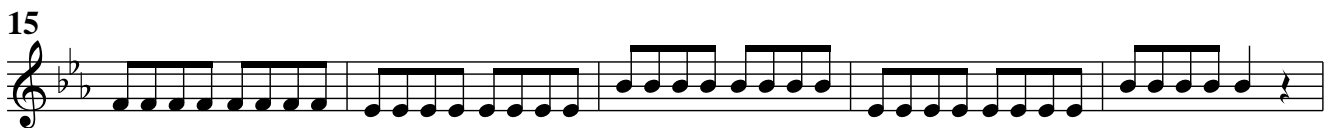
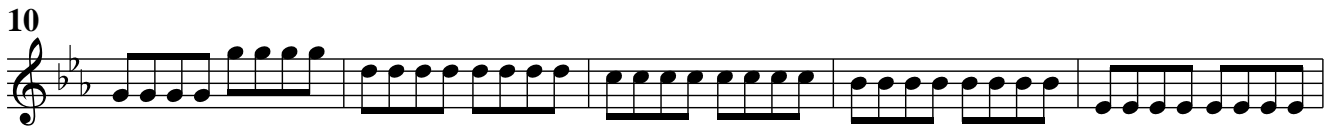
Allegro



Adagio



Allegro



Adagio



Vivace



Allegro

7

13

18

23

29

34

40

46

52

58

64

p

f

p

f

p

f

f

p

1 2

Pastorale

Musical score for Tenor, titled "Pastorale". The score is in G major (one sharp) and 12/8 time. It consists of 11 staves of music. The dynamics and tempo markings are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*, *mf*
- Staff 4: *p*, *f*
- Staff 5: *mf*, *p*, *f*
- Staff 6: *p*, *f*
- Staff 7: *p*
- Staff 8: *poco rit.*, *a tempo*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *f*
- Staff 12: *p*, *pp*

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arr. kompy

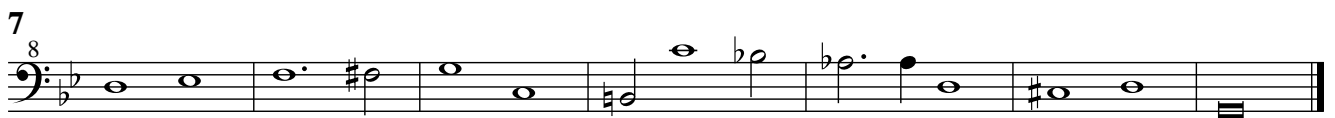
arr Pastorale: Notenschreiber

Basso

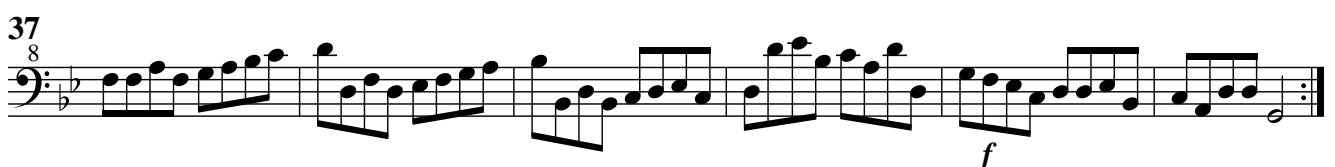
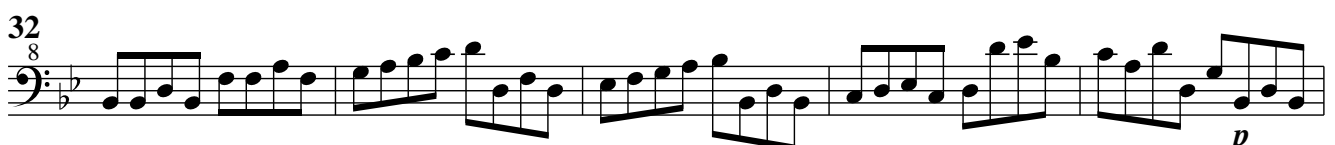
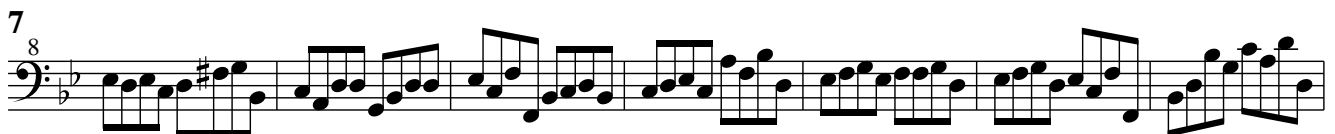
Vivace



Grave



Allegro



Adagio

8
p *f*

8 **Allegro**

20 **Adagio**
p *f*

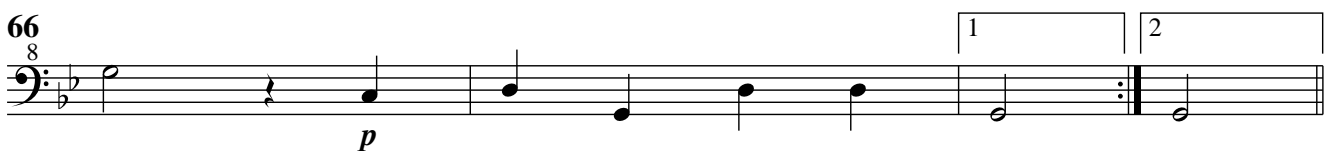
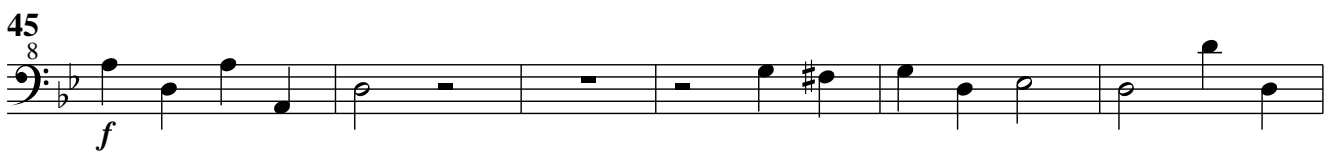
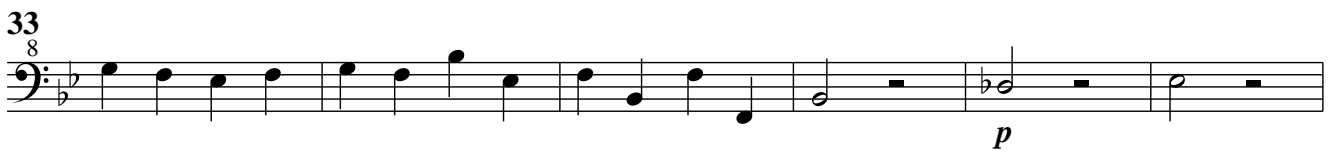
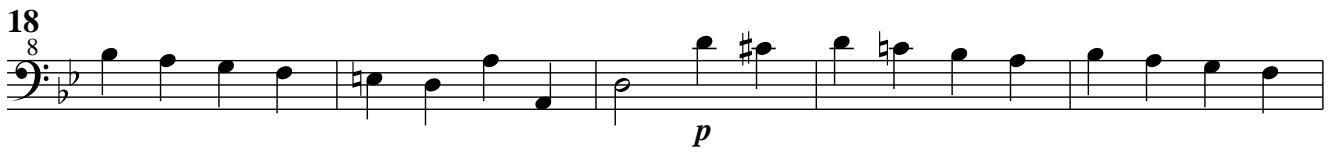
28 *p*

Vivace

8 *p*

22 *p*

Allegro



Pastorale

8 *p* *p* *f*

7 *f* *p* *mf*

14 *f*

20 *mf* *p* *f*

25 *p* *f*

30 *poco rit.*

36 *a tempo* *p* *f*

42 *f* *p*

48

51 *f*

54 *p* *pp*